



States of Colour: Irish and Vietnamese Women after Albert Kahn's Archives of the Planet - Fast Forward: Women in Photography | Tate Modern | London, 6-7 November 2015

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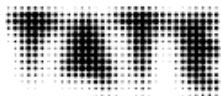
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TATE MODERN
CONFERENCE

FAST FORWARD: WOMEN IN PHOTOGRAPHY

6 NOVEMBER 2015 AT 10.30–17.00
7 NOVEMBER 2015 AT 10.30–18.00

This two-day conference explores the complex and dynamic evolution of the history of women in photography, from early commercial practices, to the impact of World War II on women and their work, to reframing the role of the archive.

Considering both national and international discussions about women in the history of photography, this event presents some of the latest research and debates in the field.

- [Conference programme](#) [PDF 2.5 MB]



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Fast Forward: Women in Photography – 01: Introduction

TATE MODERN

[Starr Cinema](#)

Bankside

London SE1 9TG

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DATES

6 November 2015 at 10.30–17.00

7 November 2015 at 10.30–18.00

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Hannah Starkey, Untitled - May 1997

Conference at Tate Modern in UK, 2015

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In November 2015 Tate Modern, The University for the Creative Arts, and UAL Photography and the Archive Research Centre (PARC) (at London College of Communication, UAL) organised a conference, *Fast Forward: Women in Photography* at Tate Modern.

This two-day conference explores the complex and dynamic evolution of the history of women in photography, from early commercial practices, to the impact of World War II on women and their work, to reframing the role of the archive.

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01. Introduction

Fast Forward:
Women in Photography

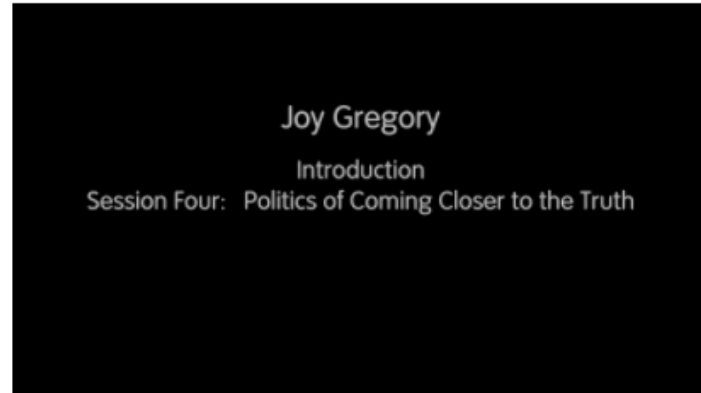
02. Wells

Liz Wells
Women in Photography Now and Then

03. Tellegren

Anna Tellegren
Agneta Ekman, Eva Klasson and Tuija Lindström
Three Photographers, Three Strategies

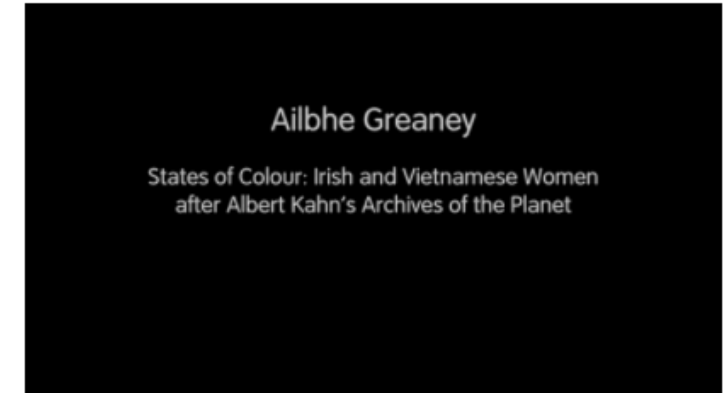
19. Introduction Four



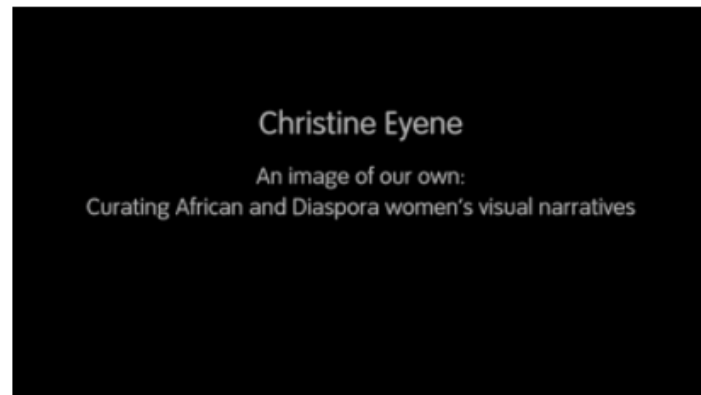
20. Garnons-Williams



21. Greaney



22. Eyene



23. Panel Four



24. Introduction Five



28. Panel Five

Panel Discussion

Session Five:
Networks and Working Together

About Fast Forward

Fast Forward is designed to promote and engage with women in photography across the globe. We want to provoke new debate and ensure that we are in the news and in the history books.

[Read More](#)

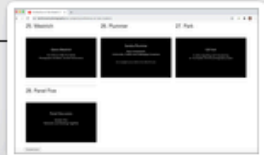
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Fast Forward is based at UCA

**University
for the
Creative Arts**



19. Introduction Four

20. Garnons-Williams

21. Greaney

Joy Gregor

Introduction:
Session Four: Politics of Coming

Ailbhe Greaney

States of Colour: Irish and Vietnamese Women
after Albert Kahn's Archives of the Planet



Ailbhe Greaney

Irish and Vietnamese Women
after Albert Kahn's Archives of the Planet

22. Eyene

Session Five



00:02

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Christine Eyene

An image of our own:
Curating African and Diaspora women's visual narratives

Panel Discussion

Session Four:
Politics of Coming Closer to the Truth

Christiane Monarchi

Introduction
Session Five: Networks and Working Together

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Session Five

Christiane Monarchi

Introduction
Session Five: Networks and Working Together



Ailbhe Greaney

Lecturer in Photography

Ulster University's Belfast School of Art



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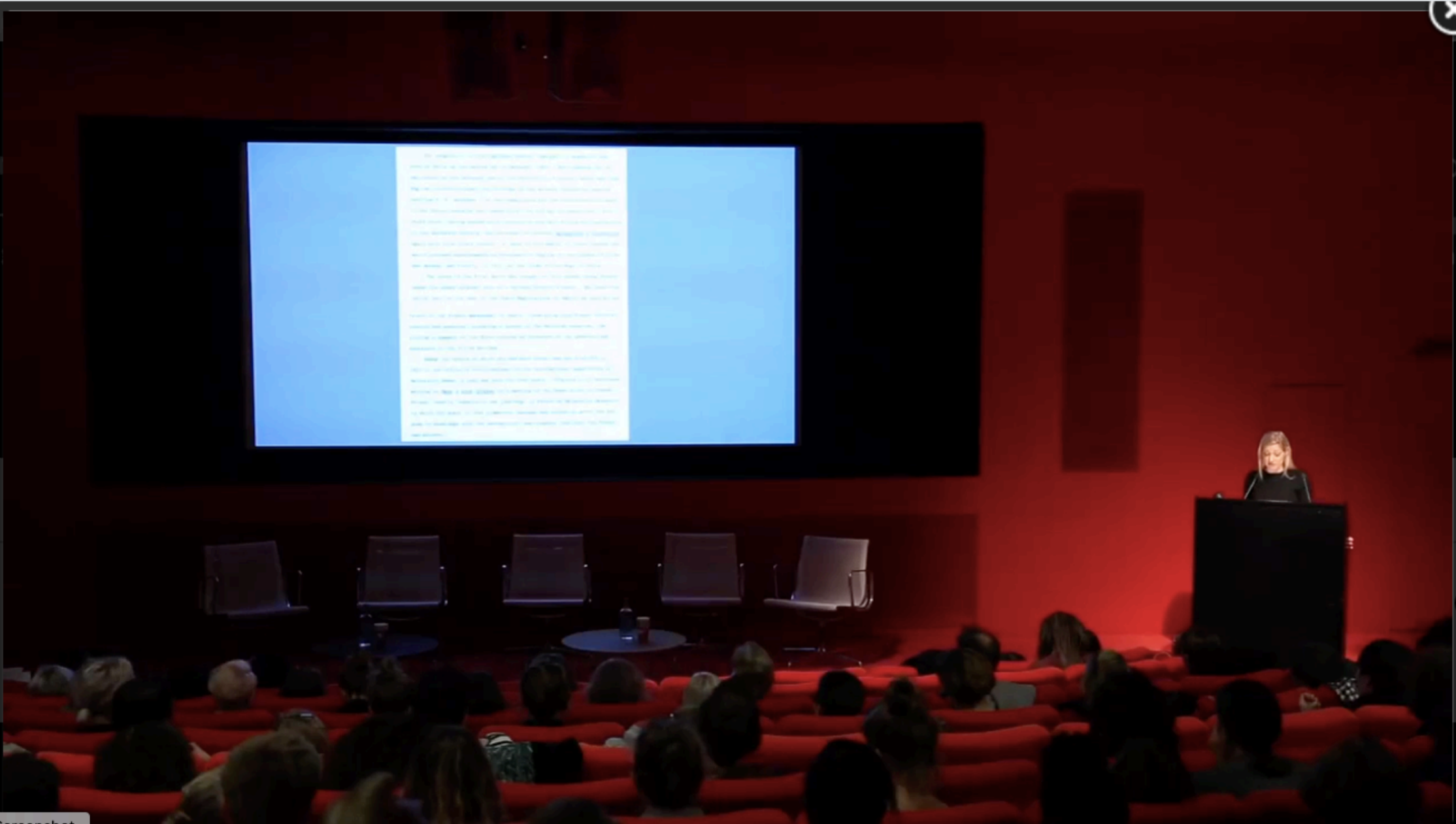
or

ne Eve

Panel Discussion

Christian

Screenshot



The daughter of a distinguished teacher, Marguerite Mespoulet was born in Paris on the second day of December, 1880. She prepared for her own career at the Sorbonne and at the University of London, where she read English literature under the tutelage of the eminent Chaucerian scholar, Caroline F. E. Spurgeon. In the competition for the certificate to teach in the Ecoles normales she ranked first, at the age of twenty-one. Four years later, having earned with distinction the Certificate for Instruction in the Secondary Schools, she achieved the coveted Agrégation d'Université, again with first-place honors. A leave on fellowship to travel around the world preceded appointments as Professor of English at the Lycées of Dijon and Amiens, and finally, in 1914, at the Lycée Victor-Hugo in Paris.

The years of the First World War brought to this ardent young Frenchwoman the added, personal pain of a beloved brother's death. She spent the better part of the year of the Peace Negotiations in Madrid as special secretary to the French Ambassador to Spain, translating into French official reports and speeches, preparing a survey of the Moroccan question, completing a summary of the Rhine problem as presented by the generals and ministers of the Allied Nations.

Among the honors of which she was most proud, was her election in 1923 to the office of Vice-President of the International Association of University Women, a post she held for four years. Virginia C. Gildersleeve, writing in Many A Good Crusade of a meeting of the Association in Cracow, Poland, recalls "especially one [address] in French by Marguerite Mespoulet... in which the music of that glamorous language was molded to serve the purpose of knowledge with the perceptivity and elegance that only the French can achieve."



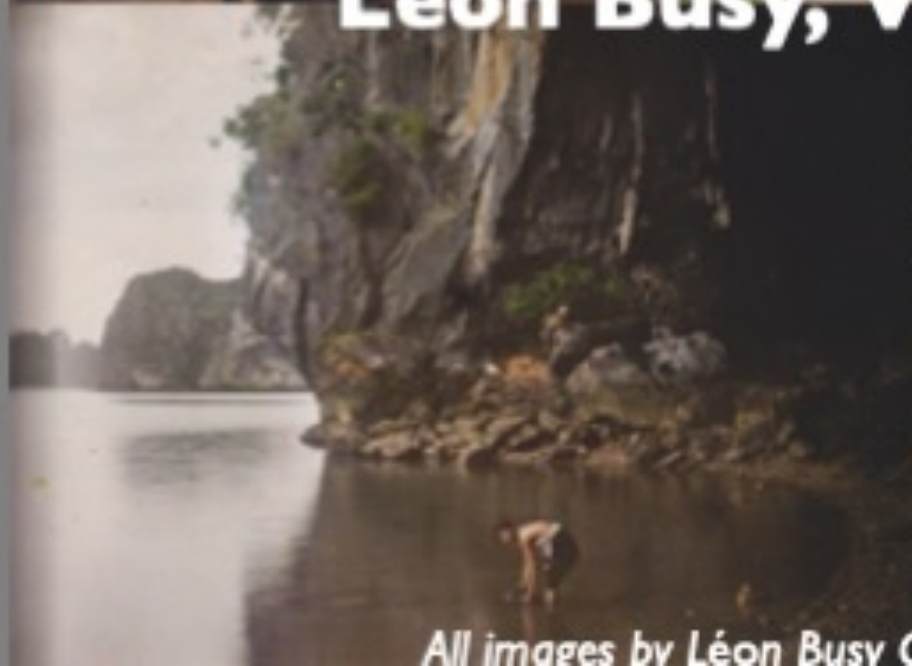
Marguerite Mespoulet and Mignon-Alba, Irlande, 1913



All images by Marguerite Mespoulet Courtesy of the Musée Albert Kahn (MAK) Estate



Léon Busy, Vietnam, 1915



All images by Léon Busy Courtesy of the Musée Albert Kahn (MAK) Estate



At the Market with
 granny buying the eggs
 with Valerie & Sheila
 looking on.
 Aug 1968
 Pen



1980 Mary Tisdale
 Rovers Ring Shawl
 Rovers Chapel Lane
 Claddagh



1980 Ann & Tom
 House Rovers Shawl
 Rovers Chapel Lane
 Claddagh

1980 Mary Tisdale
 Rovers Ring Shawl
 Rovers Chapel Lane
 Claddagh



As more and more of the rural world gradually disappeared in the West, memory changed from the historical to the psychological, from the social to the individual, from the objective message to its subjective reception, from repetition to remembrance
(Nora, 1992)

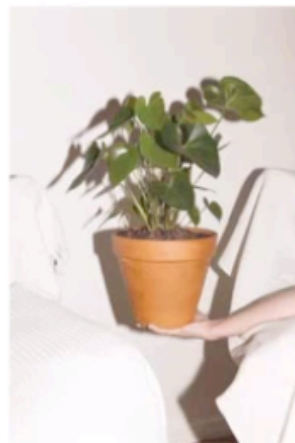








TOM WOOD



BELFAST EXPOSED FUTURES



AILBHE GREANEY

Opening Thursday 12 November, 6pm Centre Culturel Irlandais, Paris

Tom Wood, *Intimate Landscapes*
(12 Nov – 10 Jan 2015)

12 Nov 6pm, Tom Wood in conversation with Curator, Professor Mark Durden

Ailbhe Greaney, *Street Flower*
Belfast Exposed Futures

With Alberto Maserin, Jan McCullough, Jill Quigley, Joanne Mullin, Peter Evers, Ruby Wallis
(12 Nov – 15 Nov Paris Photo weekend)

After-party with *Not Squares*
electro-pop (12 Nov 8-9pm)

www.centreculturelirlandais.com

Charlie with Cúc Bó, Tom Wood, 1977

Put Plant, Jan McCullough, 2014

Street Flower, Ailbhe Greaney, 2014







Michael O'Toole



Margaret (Peg) Holohan
(née O'Toole).
1915-1987



Tommy Holohan,

Son of Margaret (Peg) Holohan
(née O'Toole), on the left.
Grandson of Nan O'Toole



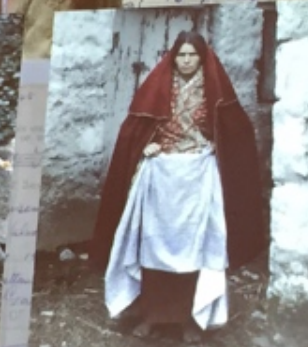
Mian Kelly (née Mary O'Toole),

Eldest daughter of Michael and
Nan O'Toole, Powells Gable,
The Claddagh, Mespoulet, 1913



Nan O'Toole,
Powells Gable, The Claddagh.

Mespoulet, 1913



Katie Holohan,

Great-Great-Grand-daughter of Nan
O'Toole, Great-Great-Grand-niece of
Mian Kelly, Greaney, 2015





The exhibition is a journey through the past, present and future of the world of the book. It is a journey through the history of the book, from the first written word to the digital age. It is a journey through the evolution of the book, from the simple scroll to the complex digital document. It is a journey through the power of the book, from the written word to the digital age. It is a journey through the future of the book, from the simple scroll to the complex digital document.

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Revue de la culture
1900-1910
1900-1910

MARGUERITE MARQUET
Vieilles et Jeunes 1910-1911
Annonces 1910-1911

MARGUERITE MARQUET, The Perfection Magazine's Book

TATE TALKS

Fast Forward: Women in Photography

Tate Modern
Friday 6 & Saturday 7 November 2015

*In partnership with University for the Creative Arts, University of
the Arts London Photography and the Archive Research Centre
(PARC) at London College of Communication*

www.fastforward.photography



@Tate and be in the know
#TateTalks share, discuss, talk back



Hannah Starkey, *Untitled - May 1997 1997*
Purchased 1999 © Hannah Starkey
Courtesy Maureen Paley / Interim Art, London





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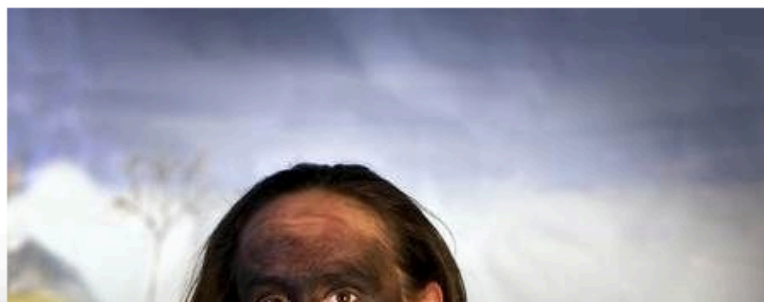
Call for Papers: Fast Forward: Women in Photography – Then and Now



BY EYONART

04/01/2015

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Following a lively panel discussion about the role of women photographers, both historical and current, [held at Tate Modern in April 2014](#), Tate Modern is now inviting papers and visual presentations for a conference to be held in the autumn of 2015.

The original panel brought together women from across the globe to explore and identify key themes and issues pertinent to women's work in photography in the 21st century. The energetic debates and presentations were inspirational. Through these discussions key issues were identified, informing the development of work for women in photography, highlighting the need to ensure a place for women in the burgeoning histories of the medium.

Tate Modern, The University for the Creative Arts, and UAL Photography and the Archive Research Centre (PARC) (at London College of Communication, UAL) are now organising a two-day conference, *Fast Forward: Women in Photography – Then and Now*, to be held at Tate Modern on 6 and 7 November 2015.

This call for papers and artist's presentations is looking for submissions that explore the significance of women's photographic practices both historical and contemporary, addressing key themes pertinent to current photography research and to celebrate the best work produced by women in photography. Themes might include: new technologies, re-interpretation of archives and histories, vernacular and amateur photography, social and political impact of photography today, identity and sexuality, activist photography, collaborative practices, staging the real, culture of confession, histories of working

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concerning production and dissemination ie: collectives/co-ops, web dialogues, networking and social media. In the critical discourses emerging from practice and theory, related to these themes, it is vital today to consider the historical and contemporary place that the work of women in photography occupies.

Submission of papers as follows

- 19 January 2015 submit 500 word abstracts for anonymous peer-review.
- 16 March 2015 successful applicants will be notified after this date.
- 30 September 2015 full paper/presentation required.

Please email submissions or enquiries to: FASTFORWARD@ucreative.ac.uk

Source: [Tate Modern](#)

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